



# CBC TIMES

DEC 10 REC'D  
*Engle*

PRAIRIE REGION

SCHEDULE

Dec. 13 - 19, 1953

Issued Each Week by the Canadian Broadcasting Corporation

VOLUME VI—No. 51

ISSUED AT WINNIPEG, DECEMBER 4, 1953

\$1.00 PER YEAR

## This Week:

### Joseph Szigeti with— *Vancouver Symphony*

(Page 2)

★

### *CBC's Fourth TV Station*

(Page 3)

★

### CBC Wednesday Night— *Canadian Choral Works*

(Page 5)

★

### *Two Conductors Report*

(Page 7)

★

ROLAND LEDUC, as he appears to his musicians in the now-famous Little Symphony Orchestra of Montreal, is our cover subject. The conductor's appeal for a *sostenuto* effect may prove particularly timely, for the December 13 broadcast will feature a performance of Gabriel Faure's dreamy *Ballade for Piano and Orchestra*, in distinct contrast to the less personal music of the early classicists on which the orchestra stakes its reputation.

Roland Leduc may have on a day's agenda any number of the following: consultations with the producers of his two regular CBC programs, *Little Symphony Orchestra* (on the Trans-Canada and French networks) and *Initiation a l'Orchestre* (French network); a visit to the CBC music library in search of scores; a rehearsal; a broadcast; an orchestra class at the Quebec Provincial Conservatory; and a quick shopping trip to buy special food or medicine for the menagerie of dogs and cats which belongs to the Leduc family.

Leduc is best known to English-speaking radio listeners as the director of the Little Symphony Orchestra of some 35 musicians which, on November 22, made its 250th consecutive weekly broad-



**"Imagination Plus Musicianship"—Roland Leduc**

cast for the CBC. The orchestra includes in its ranks many outstanding artists, soloists in their own right, but its distinction lies in its repertoire, and it is this primarily which has earned for it a distinguished place in our musical life.

Leduc draws most of his music from the 17th and 18th centuries, the period of the origin and early development of the symphony. The orchestra's repertoire includes rarely-played music of the "Mannheim school," of Italian and French masters, and lesser-known works of Bach, Haydn and

Mozart. In contrast, and to show another phase of the symphony's development, it also includes works by modern composers who have written for small orchestra. In many instances, these works have been given their Canadian premieres by the Little Symphony Orchestra.

There was some head-shaking when the program first went on the air, the contention being that the radio audience was not prepared for such "rarefied" symphony music. However, what was an experiment in 1948 has become (Please turn to page 4)



## « « NOTES » »

**RECITAL.** Zilba Georgieva, soprano, with George Brough at the piano.

Balmy sweetness Ever Flowing, Tell Me, Gentle Shepherd, William Boyce; L'ombre des arbres, Il pleure dans mon cœur (Debussy); Nebbie, E un glorioso tornasse (Respighi); Arion, Muse, Oh Stay—Forsake Me Not (Rachmaninoff); Pastorale (Stravinsky).

W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

**HARMONY HARBOUR.** Songs and stories of the sea with the Acadian Male Quartet and organist Marjorie Payne. From Halifax.

Fire Down Below; Down in the Deep Let Me Sleep When I Die; Eight Bells; Kyrie at Sea; Sailor Song; A Pirate Bold; The King of the Vikings Am I.

K-10:30 a.m. X-10:30 a.m.

**CAPITAL REPORT.** Alexander Uhl from Washington, Michael Barkway from Ottawa, and an overseas commentator.

W-1:03 p.m. K-12:03 p.m. X-12:03 p.m.

**RELIGIOUS PERIOD.** Professor H. K. Markell, Presbyterian College, Montreal.

W-1:30 p.m. K-12:30 p.m. X-12:30 p.m.

**N.Y. PHILHARMONIC.** New York Philharmonic - Symphony Orchestra conducted by George Szell; Rudolf Firkusny, pianist.

Overture to Egmont (Beethoven); Piano Concerto No. 4 in G Major, Opus 58 (Beethoven); Symphony No. 4 in D Minor, Opus 120 (Schumann).

W-2:00 p.m. K-1:00 p.m. X-1:00 p.m.

**CHURCH OF THE AIR.** Rev. T. W. Isherwood, St. Paul's Anglican Church, Halifax.

Dom. 2:30 p.m. MST

**KATHLEEN FERRIER.** A tribute to the celebrated contralto who died a few weeks ago. (Repeat of same program which was carried in this period soon after her death.) Tribute from George Baker, Boyd Neel and Terence Gibbs, a poem by John Reeves and selected recordings.

W-5:30 p.m. K-5:30 p.m. X-5:30 p.m.

**SUNDAY CHORALE.** Choir conducted by W. H. Anderson; Filmer

Hubble, organist. Tom Taylor, producer. From Winnipeg.

O Word of God Incarnate (Smart); We Love the Place O God (John Robb); The Secret of the Lord (West); O Day of Rest and Gladness (Wesley); Hosanna to the Son of David (Weelkes); We Come Unto Our Father's God (traditional); Behold the Beauty of the Lord (Anderson); The Lord's Prayer (Langdon).

W-6:00 p.m. K-6:00 p.m. X-6:00 p.m.

**CHAMBER MUSIC.** Perry Bauman, oboist; Abe Galper, clarinetist; Nicholas Fiore, flutist; Elver Wahlberg, bassoonist; Eugene Rittich, horn; Leo Barkin, pianist. From Toronto.

Divertissement, Opus 6 (Albert Roussel); Original Theme and Variations, Opus 45 (Theodore Blumer).

W-6:30 p.m. K-6:30 p.m. X-6:30 p.m.

**NBC SYMPHONY ORCHESTRA.** Conducted by Arturo Toscanini. Introduction to Khovantchina, Mussorgsky; Les Eolides, Frank; Invitation to the Dance, von Weber; and Symphony No. 5 (Reformation), Mendelssohn.

W-7:00 p.m. K-9:00 p.m. X-9:00 p.m.

## STAGE 54.

The Legend of the Baskets, comedy by Ted Allan of Toronto; Andrew Allan, producer; from Toronto. Cast: The Balladeer—Ed McCurdy; Pepe—John Drainie; Mr. Winthrop—Howard Milsom. Music by Lucio Agostini.

The play is based on a story by B. Traven, *Legend of Huchuetonoc*. Ted Allan says his imagination was captured by an incident in which a Mexican basket-maker raised his prices per basket each time he was asked to sell larger quantities. The comedy, he says, arises from the clash of two societies—primitive and highly-industrialized.

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

**OUR SPECIAL SPEAKER.** Last summer an Englishman named Ken Johnstone came to Canada and travelled from Prince Edward Island to Victoria, mostly by car. On the way back, he went into the CBC's Winnipeg studios and said he wanted to broadcast to Canadians, telling us what a fine country we have and what won-

## James Fassett

## CBS Commentator Is Graduate of Dartmouth, Harvard, Criticism, Scriptwriting, and Announcing

FOR the last four years, James Fassett has been the commentator and intermission host for the New York Philharmonic-Symphony broadcasts. On 28 programs each year, his lively interviews with personalities in the music world, and his word and sound pictures of musical events all over the world, have given a warm, human background to the music which has been broadcast.

His approach to the musicians he interviews is informal. He has inter-

derful people we are. Literally scores of visitors are similarly inclined, and the CBC has to turn down most of their offers. But the people who plan network talks couldn't help listening to Johnstone, and they recorded what he had to say. His talk will be heard tonight. Johnstone came to Canada to collect impressions for a book about this country which will be published next year.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

**LITTLE SYMPHONIES.** Orchestra conducted by Roland Leduc; Annette Brunet, pianist. From Montreal.

Ballade for piano and orchestra (Faure).

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

**VANCOUVER SYMPHONY.** Vancouver Symphony Orchestra conducted by Irwin Hoffman; Joseph Szigeti, violinist; from Vancouver.

Overture to Die Meistersinger (Wagner); Concerto in D Major for Violin and Orchestra (Beethoven).

Joseph Szigeti is a native of Hungary, and was a student of Jeno Hubay's. He played for Joachim, celebrated violinist, at the age of twelve. His American debut was made in 1925 with the Philadelphia Orchestra under Leopold Stokowski. Music critics of the United States and Canada have given him high praise.

W-10:00 p.m. K-4:30 p.m. X-4:30 p.m.

viewed pianist Rudolf Serkin not as a virtuoso but as a Vermont farmer; had tea with Lily Pons and recorded a whistling duet between the famous singer and her pet parakeet; and compared (musical) notes with comedian Jack Benny.

In recent summers Fassett has flown to Europe and brought back tape-recorded word-and-sound pictures for broadcasting. He recorded for radio listeners the sound of Edvard Grieg's own piano; an interview with the Earl of Harewood, an English music critic who is first cousin to the Queen; and an account of a sail up the Thames in which he retraced the route followed by King George I and George Frederick Handel over 230 years ago. Probably the two intermission features which remain most vivid in the minds of the audience are his account of an interview with Jan Sibelius (which CBC TIMES reprinted) and his imaginative experiments with bird songs.

Last April he received a citation from the National Federation of Music Clubs "in recognition of his sponsorship of good music on the air and his humanizing of musical personalities and events all over the country."

Fassett started writing about music as assistant to the late famous Boston music critics Phillip Hale and H. T. Parker. A Dartmouth graduate with three years at Harvard in addition, he thus cut his eye teeth in criticism under two of the most brilliant musical writers the U.S. has ever known.

At the same time, Fassett worked in a Boston store, and used his spare time writing radio scripts in the Maine dialect. He never sold the scripts.

He joined the CBS radio staff in 1936 as assistant music director of the New York Philharmonic-Symphony broadcasts. In 1942, he was made director and two years later supervisor of music for the CBS network.

## Sunday, Dec. 13, 1953

## CBW, MANITOBA (990 Kc.) (CST)

1:00 CBC News	3:30 Critically Speaking
1:03 Capital Report	4:00 Fiddle Joe's Yarns
1:30 Religious Period	4:30 Jake and The Kid
2:00 N.Y. Philharmonic	5:00 CBC News

## CBK, SASKATCHEWAN (540 Kc.) (MST)

12:03 Capital Report	4:00 CBC News
12:30 Religious Period	4:05 Ask the Weatherman
1:00 N.Y. Philharmonic	4:12 Weather
2:30 Critically Speaking	4:15 U.N. on the Record
3:00 Fiddle Joe's Yarns	4:30 Vancouver Symphony
3:30 Jake and The Kid	5:30 Kathleen Ferrier

## CBX, ALBERTA (1010 Kc.) (MST)

12:03 Capital Report	4:00 CBC News
12:30 Religious Period	4:05 Ask the Weatherman
1:00 N.Y. Philharmonic	4:12 Weather
2:30 Critically Speaking	4:15 U.N. on the Record
3:00 Fiddle Joe's Yarns	4:30 Vancouver Symphony
3:30 Jake and The Kid	5:30 Kathleen Ferrier

5:05 Ask the Weatherman	9:00 CBC National News
5:12 Weather	9:10 Weekend Review
5:15 U.N. on the Record	9:20 Our Special Speaker
5:30 Kathleen Ferrier	9:30 Little Symphonies
6:00 Sunday Chorale	10:00 Vancouver Symphony
6:30 Chamber Music	11:00 Ballad Time
7:00 Stage 54	11:30 Vesper Hour
8:00 CBC National News	12:00 CBC News, Weather

6:00 Sunday Chorale	9:00 NBC Symphony
6:30 Chamber Music	10:00 Ballad Time
7:00 Stage 54	10:30 Vesper Hour
8:00 CBC National News	11:00 CBC News, Weather
8:10 Weekend Review	11:15 Canadian Short Stories
8:20 Our Special Speaker	11:30 Music by Mantovani
8:30 Little Symphonies	

## CBC DOMINION (MST)

ALL NETWORK PROGRAMS are made available by the CBC to affiliated basic stations, but not all programs listed here are carried by our affiliates, because of local commitments. Check local station lists.

2:00 Longines Symphonette	4:00 Operatic Highlights (5:00 p.m. CST Man.)	5:00 The Tylers (6:00 p.m. CST Man.)	7:00 Singing Stars
2:30 Church of the Air	4:00 The Tylers (Sask. and Alta.)	5:30 Amos 'n Andy	7:30 Harmony House
3:00 Cuckoo Clock House	4:30 Our Miss Brooks	6:00 Pat's Music Room	8:00 Bod's Scrapbook
3:30 Music From Films		6:30 C.G.E. Show	8:30 Hawaii Calls
			9:00 Dominion News

Program times are shown at the end of each program note in these pages. In the time indications, W means CBW; K, CBK; X, CBX; and Dom., CBC Dominion Network.



## « « NOTES » »

**MORNING DEVOTIONS.** Rev. John White, Robertson Memorial Church, Winnipeg, will be heard this week on CBW; Rev. A. L. Privett, St. Mark's Anglican Church, Saskatoon, will be heard on CBK; and Rev. G. B. Johnston, Alberta College, Edmonton, will be heard on CBX.

W-9:35 a.m. K-10:45 a.m. X-10:45 a.m.

**RECORDS AT RANDOM.** A new recorded program replacing the school broadcasts during Christmas vacation, to be heard Mondays to Thursdays until January 1. School broadcasts resume January 4. Light music, in the genre of Percy Grainger, Arthur Sullivan, Eric Coates, with occasional musical novelties. Today's program includes folk songs by the famous English contralto Kathleen Ferrier, with orchestral music by Robert Farnon, formerly of Toronto, now (at date of writing) visiting in Winnipeg, and by Haydn Wood and Eric Coates. As a novelty, the Manchester Choir of massed children's voices will be heard in selections from Humperdinck and Purcell. Geoffrey Anderson, producer. From Winnipeg.

W-3:00 p.m. K-2:00 p.m. X-2:00 p.m.

**TRANS-CANADA MATINEE.** Today: What's New in B.C.; The Christmas Seal; The Rural Home—Mrs. Leigh DeLong; News Commentary — Constance Garneau; Songs—Joyce Sullivan.

The only Canadian winner in the recent essay contest held by the Associated Country Women of the World, Mrs. Leigh DeLong of Queen's County, Nova Scotia, will hear her first-prize essay on *The Rural Home* read on this afternoon's program.

The Christmas Seal, as well as being a familiar envelope and parcel sticker at this time of year, is a ship! It plies the coast of Newfoundland taking X-ray equipment and anti-TB injections to the people of the outposts. Listeners this afternoon will hear its exciting story.

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

# CBC Opens Fourth TV Station At Vancouver This Month

*Special BBC Program Will Inaugurate CBUT*

**T**HE first big step in the east-west expansion of Canadian television will be taken this month with the inauguration of CBC-TV's fourth station—CBUT in Vancouver. The station has its own studio and newsreel facilities and will receive about 15 hours (running time) of kinescope recordings of CBC-TV programs from eastern Canada. In the New Year a mobile unit will be added.

A feature of the opening night on CBUT will be a special BBC production in which Gilbert Harding will conduct his audience on a slapstick tour of London. He encounters Cana-

dians (mostly Vancouverites) at nearly every turn. For example, at Buckingham Palace he meets Barbara and Bernie Braden rushing out the main gate; to his horror the sentry deserts his post to solicit their autographs. This same production will be seen on CBC-TV network in eastern Canada.

Other features of the CBUT opening night will include a message from the CBC Chairman, A. Davidson Dunton; a special edition of the Montreal program *Nightcap* with Alan Mills; a special edition of the Toronto program *Music Hall* with Eric Christmas and Gerald Peters, and a 90-minute drama from the Toronto studios.

The CBC is also working on TV projects in Winnipeg and Halifax, and these centres with the Toronto, Montreal and Ottawa stations will form the backbone of the national television service. They will carry TV programs to and from the main regions of the country, feeding programs to other CBC stations and privately owned stations throughout Canada.

At present, private TV stations are under way at Edmonton, Calgary, Saskatoon, Regina, Windsor, Hamilton, Kitchener, Kingston, Quebec, Rimouski, Saint John and Sydney. Two private stations, CKSO-TV in Sudbury and CFPL-TV in London, are already on the air. All Canadian TV stations will carry a number of CBC programs (10½ hours a week minimum) in addition to those they produce themselves. Thus they will be assisted in their operations and will also serve the national interest by helping to extend nationwide coverage and link Canadians by means of television.

For the present, all stations beyond the Toronto-Ottawa-Montreal network

will receive programs in kinescope recordings. It is hoped, however, to have the microwave relay system extended as far west as Windsor and as far east as Quebec City some time next year, with direct connection to the east and west coasts within a few years.

The combined coverage of the seven CBC and 14 private TV stations in operation or under construction will reach 75 per cent of Canada's population. This represents the fastest growth of TV population coverage anywhere in the world and will make

(Continued on page 6)

## The TIMES

for  
Christmas...



Your friends will appreciate the CBC TIMES as a Christmas gift, and will be reminded of you by its arrival in each of the 52 weeks of the year.

Send subscriptions to:

**CBC TIMES**

Box 160

Winnipeg, Manitoba

A gift card containing your name goes with each subscription.

**\$1.00 per year**

6:45 Manitoba on Parade  
7:00 CBC News, Weather and Marine Forecast  
7:05 Manitoba on Parade  
7:30 CBC News, Weather  
7:40 Family Worship  
7:45 Morning Concert  
8:00 CBC News  
8:05 Weather  
8:07 Sports Report  
8:15 Breakfast Club  
8:45 Melody Highlight  
8:50 Piano Personalities

9:00 CBC News  
9:10 Weather  
9:15 Kindergarten of the Air  
9:30 Ruth Harding  
9:35 Morning Devotions  
9:45 Kay O'Neill  
10:00 Road of Life  
10:15 Rosemary  
10:30 Your Good Neighbour  
10:45 Laura Limited  
11:00 BBC News  
11:15 Aunt Lucy  
11:30 Brave Voyage

## Monday, Dec. 14, 1953

CBW, MANITOBA (990 Kc.) (CST)

11:45 Eddy Arnold  
11:59 Dominion Time Signal  
12:00 Messages, Marine Forecast and Road Report  
12:15 Farm Broadcast  
12:45 Musical Kitchen  
1:00 CBC News

1:10 Weather  
1:15 The Happy Gang  
1:45 Smiley Burnette  
2:00 Life Can Be Beautiful  
2:15 Ma Perkins  
2:30 Pepper Young  
2:45 Right to Happiness  
3:00 Records at Random

3:30 Trans-Canada Matinee  
4:15 Concert Hour  
5:00 The Oriole's Nest  
5:15 Sleepytime Story  
5:30 International Commentary  
5:35 Rawhide  
6:00 Here and There  
6:15 Maxine Ware Sings  
6:30 CBC News, Weather  
6:45 Bob Moir's Sports Parade

7:00 Don Messer  
7:30 Harvest of Music  
8:00 Lux Radio Theatre  
9:00 CBC National News  
9:15 News Roundup  
9:30 Farm Forum  
10:00 Report from the Provinces  
10:15 CBC Symphony  
11:00 Bob McMullin Show  
11:30 Cafe Continental  
12:00 CBC News, Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

11:00 Timely Tunes  
11:15 The Happy Gang  
11:45 Musical Kitchen  
12:00 CBC News  
12:10 Weather  
12:15 Farm Broadcast  
12:45 Musical Program  
1:00 Life Can Be Beautiful  
1:15 Ma Perkins  
1:30 Pepper Young

1:45 Right to Happiness  
2:00 Records at Random  
2:30 Trans-Canada Matinee  
3:15 Concert Hour  
4:00 Brave Voyage  
4:15 Musical Program  
4:30 Musical Program  
5:00 Musical Program  
5:15 Maxine Ware Sings

5:30 Starbuck Valley Winter  
5:45 Roundabout  
6:00 CBC News, Weather  
6:15 International Commentary  
6:20 Interlude  
6:30 Rawhide  
6:55 Interlude  
7:00 Lux Radio Theatre  
8:00 CBC National News

8:15 News Roundup  
8:30 Farm Forum  
9:00 Report from the Provinces  
9:15 CBC Symphony  
10:00 Bob McMullin Show  
10:30 Cafe Continental  
11:00 CBC News, Weather  
11:15 Chez Nous  
11:30 Don Messer

CBX, ALBERTA (1010 Kc.) (MST)

10:59 Dominion Time Signal  
11:00 Timely Tunes  
11:15 The Happy Gang  
11:45 Musical Kitchen  
12:00 CBC News  
12:10 Weather  
12:15 Farm Broadcast  
12:45 Smiley Burnette  
1:00 Life Can Be Beautiful  
1:15 Ma Perkins

1:30 Pepper Young  
1:45 Right to Happiness  
2:00 Records at Random  
2:30 Trans-Canada Matinee  
3:15 Concert Hour  
4:00 Brave Voyage  
4:15 Musical Program  
4:30 Alberta Memos  
5:00 Musical Program  
5:15 Maxine Ware Sings

5:30 Starbuck Valley Winter  
5:45 Roundabout  
6:00 CBC News, Weather  
6:15 International Commentary  
6:20 Evening Sports  
6:30 Rawhide  
6:55 On CBC Tonight  
7:00 Lux Radio Theatre  
8:00 CBC National News

8:15 News Roundup  
8:30 Farm Forum  
9:00 Report from the Provinces  
9:15 CBC Symphony  
10:00 Bob McMullin Show  
10:30 Cafe Continental  
11:00 CBC News, Weather  
11:15 Chez Nous  
11:30 Don Messer

CBC DOMINION (MST)

2:55 Anne Marshall  
6:45 Provincial Affairs (Alta.)  
8:00 Opportunity Knocks

8:30 Canadian Sports Roundup  
9:00 Dominion News  
9:15 U.N. Today  
9:30 Press Conference

8:15 Hope for the Ladies (9:15 a.m. CST Man.)  
11:00 Hope for the Ladies (Sask. and Alta.)  
2:30 Double or Nothing

**For Corrections and Late Program Notes for  
Last Week's Times—See Page 8.**



# « « NOTES » »

**TRANS-CANADA MATINEE.** Today: What's New in Christmas Decorations—Kae McColl; Matinee Quiz; News Commentary—Constance Garneau; Songs—Joyce Sullivan.

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

**MUSIC IN OUR TIME.** Recorded program prepared by John Beckwith. From Toronto.

L'Enlèvement d'Europe (Milhaud); Symphonic Suite (Harry Freedman). Dom. 9:30 p.m. CST

**RETURN JOURNEY.** Dramatized stories of personal problems; scripts by George Salverson. Esse Ljungh, producer. From Toronto.

*Return Journey* begins its fourth season on December 15 with a new series of plays about rehabilitation.

In other years scriptwriter George Salverson has dealt with the adjustment problems of people with permanent injuries, of people who have been convicted of crimes, and of alcoholics. Now he has dramatized the stories of unhappy men, women and children who have needed personal help, and found it, sometimes through a welfare agency.

The series is not a demonstration of social agency work, but it shows how people in trouble often have their faith in their own importance restored after sharing their problems with a sympathetic social worker. Salverson looks at agency work objectively, not hesitating to show where it may have fallen down on the job.

There will be six programs in the series. Production is by Esse Ljungh with an anonymous cast of performers. The first two broadcasts will deal with the problems of the aged—their feeling of rejection because they are considered too old to work or even to help in family life. In the next two programs Salverson will tell about children who are in need of loving care and are helped in finding it. The last two will show how marital prob-

lems can often be solved with the aid of people who specialize in marriage and family counselling.

If any of the stories seem incredible, the listener can be sure that something similar really did happen. Salverson consulted with dozens of welfare workers, and his plays are composite pictures of the rehabilitation problems that reach welfare agencies across the country by the hundred every day.

Dom. 9:30 p.m. MST

**HERE COMES THE BAND.** Continental band conducted by Jake Park; Reg Gibson, vocalist. Alfred Parr, producer. From Winnipeg.

Orch.: It's Your Fault, Polka; Chicago Waltz; Grasshopper Polka; The Ball at Karlstadt; Hosia Slusia, Polka; Bartek Oberek; Oneta Polka. Gibson: The Rovin' Kind; Vagabond Waltz; Elsie the Elf.

W-10:30 p.m. K-11:30 p.m. X-11:30 p.m.

**MANITOBA PLAYHOUSE.** Drama workshop series under the direction of CBC drama producer Emrys Jones. This week's play is *Hail Fellow Well Met* by Eric Nichol of Vancouver. This broadcast is a repeat performance of this play, which had its first production on *Winnipeg Drama* in 1951. From Winnipeg.

W-11:00 p.m.

**VANCOUVER THEATRE.** Told on a Christmas Night, by Antonia Ridge. A tale of Saint Gallonnek, who met a devil named William, and with the assistance of a few archangels, beat him at his own game. "This," says the introduction, "is a story told one Christmas night by my uncle Jules who kept a small cafe-restaurant in a back street in Marseilles. So I am not prepared to lay my hand on my heart and swear it is one hundred per cent genuine folklore. Oh, no! My uncle Jules, you understand, was a born talker. If a story could be improved upon my uncle Jules wasted no time—he straightway improved it, often beyond recognition. My uncle Jules

said, give him the old days when ghosts were ghosts—fine, rip-roaring ruffians that you'd be enchanted to meet in either world. The same went for the saints as well. None of these narrow-minded bigots for my uncle Jules. Give him the homely, free-and-easy types who'd give the devil himself a break—within reason, of course."

W-11:30 p.m. K-10:30 p.m. X-10:30 p.m.

## ROLAND LEDUC

(Continued from page 1)

an institution in 1953. A year after its debut on Trans-Canada it joined the French network, reaching the entire national audience. The Mutual Broadcasting System carried one of the summer series throughout the United States. Finally, the program gained some sort of official distinction by winning several awards.

Leduc himself, and his wife, provide the inspiration for the orchestra's unusual repertoire. She is Annette Lasalle Leduc, a violinist of note and now a member of the orchestra, but also a critic with a wide knowledge of the culture of the 16th and 17th centuries. Her extensive library is a common family interest, and when she was asked some years ago to write the scripts for a CBC French-network music-education series dealing with the late Renaissance, it was logical that her husband should direct the music. It was the instrumental group formed at that time which became the Little Symphony Orchestra.

One of Leduc's main concerns is the procuring of scores for the orchestra. When he goes on one of his hunts, whether it be to New York, to Boston, to Washington, or to the capitals of Europe, his knowledge of the composers and their times helps him to find what he wants—sometimes on long-secluded, dusty shelves. Sometimes the clues lead to nothing, but often he is able to bring forgotten music out into the open air.

From infancy he has been exposed to cultural influences. His father was

once equally known as a lawyer and choirmaster. Now retired, he retains more of the air of a musician than of a lawyer, and on trips to New York is sometimes taken for Toscanini, the resemblance is so striking. Leduc's mother was a prominent singer. Of the four sons in the family, three have become professional musicians; the fourth is semi-professional, emulating his father in combining law with music. Brother Jean is a well-known pianist in the western States.

As a member of the Royal Conservatoire Orchestra in Brussels, Roland played under many prominent conductors and composers. Two of these were Ravel and Richard Strauss. He was in the orchestra at the Strauss Festival in 1930 with the composer conducting and took part in a discussion during which Strauss said he felt *Don Quixote* was his best work, and *Till Eulenspiegel* a trifle in comparison.

A third generation is now carrying on the Leduc family tradition. Lise, 15, and Yves, 13, are studying at the Provincial Conservatory and are still more "heretical" than their father. Their instruments are clarinet and trumpet.

But music is not the only concern of the Leduc family. An inordinate fondness for animals has at times turned their home in the Cote des Neiges district of Montreal into a veritable menagerie. At one time it harboured 10 dogs, five cats and four birds. Friends note that when the family, complete with entourage, set out for their country place at Ste. Adele in the Laurentians, it's not so much the gasoline that gets them there, as a rare sense of humour, with Papa setting the pace.—G. B.

**Religious Broadcasts.**—Religious broadcasts on CBC networks are planned in consultation with the National Religious Advisory Council, which has twelve members representing all major denominations. Because of an increase in the Lutheran communion in Canada, two Lutheran members were added to the Council in 1952.

6:45 Manitoba on Parade	9:00 CBC News
7:00 CBC News, Weather and Marine Forecast	9:10 Weather
7:05 Manitoba on Parade	9:15 Kindergarten of the Air
7:30 CBC News, Weather	9:30 Ruth Harding
7:40 Family Worship	9:35 Morning Devotions
7:45 Morning Concert	9:45 Kay O'Neill
8:00 CBC News	10:00 Road of Life
8:05 Weather	10:15 Rosemary
8:07 Sports Report	10:30 Your Good Neighbour
8:15 Breakfast Club	10:45 Laura Limited
8:45 Melody Highlight	11:00 BBC News
8:50 Piano Personalities	11:15 Aunt Lucy
	11:30 Brave Voyage

## Tuesday, Dec. 15, 1953

### CBW, MANITOBA (990 Kc.) (CST)

11:45 Platter Party	1:10 Weather
11:59 Dominion Time Signal	1:15 The Happy Gang
12:00 Messages, Marine Forecast and Road Report	1:45 Hoedown Haven
12:15 Farm Broadcast	2:00 Life Can Be Beautiful
12:45 Jimmy Shields	2:15 Ma Perkins
1:00 CBC News	2:30 Pepper Young
	2:45 Right to Happiness
	3:00 Records at Random

### CBK, SASKATCHEWAN (540 Kc.) (MST)

11:00 Timely Tunes	1:45 Right to Happiness
11:15 The Happy Gang	2:00 Records at Random
11:45 Jimmy Shields	2:30 Trans-Canada Matinee
12:00 CBC News	3:15 Concert Hour
12:10 Weather	4:00 Brave Voyage
12:15 Farm Broadcast	4:15 Musical Program
12:45 Musical Program	4:30 Musical Program
1:00 Life Can Be Beautiful	5:00 Musical Program
1:15 Ma Perkins	5:15 Barney Potts
1:30 Pepper Young	5:30 The Oriole's Nest

### CBX, ALBERTA (1010 Kc.) (MST)

11:00 Timely Tunes	1:45 Right to Happiness
11:15 The Happy Gang	2:00 Records at Random
11:45 Jimmy Shields	2:30 Trans-Canada Matinee
12:00 CBC News	3:15 Concert Hour
12:10 Weather	4:00 Brave Voyage
12:15 Farm Broadcast	4:15 Musical Program
12:45 Western Rhythms	4:30 Alberta Memos
1:00 Life Can Be Beautiful	5:00 Musical Program
1:15 Ma Perkins	5:15 Barney Potts
1:30 Pepper Young	5:30 The Oriole's Nest

3:30 Trans-Canada Matinee	7:00 Public Eye
4:15 Concert Hour	7:30 Mr. Showbusiness
5:00 Starbuck Valley Winter	8:00 Arthur Godfrey
5:15 Roundabout	8:30 Twenty Questions
5:30 International Commentary	9:00 CBC National News
5:35 The Lennicks	9:15 News Roundup
6:00 Here and There	9:30 Leicester Square
6:15 Barney Potts	10:00 None But the Brave
6:30 CBC News, Weather	10:15 Canadiana
6:45 Bob Moir's Sports Parade	10:30 Here Comes the Band
	11:00 Manitoba Playhouse
	11:30 Vancouver Theatre
	12:00 CBC News, Weather

5:45 Sleepytime Story Teller	8:15 News Roundup
6:00 CBC News, Weather	8:30 Leicester Square
6:15 International Commentary	9:00 None But the Brave
6:20 Interlude	9:15 Canadiana
6:30 The Lennicks	9:30 Twenty Questions
6:55 Interlude	10:00 Mr. Showbusiness
7:00 Arthur Godfrey	10:30 Vancouver Theatre
7:30 Public Eye	11:00 CBC News, Weather
8:00 CBC National News	11:15 Four Gentlemen
	11:30 Here Comes the Band

5:45 Sleepytime Story Teller	8:15 News Roundup
6:00 CBC News, Weather	8:30 Leicester Square
6:15 International Commentary	9:00 None But the Brave
6:20 Evening Sports	9:15 Canadiana
6:30 The Lennicks	9:30 Twenty Questions
6:55 On CBC Tonight	10:00 Mr. Showbusiness
7:00 Arthur Godfrey	10:30 Vancouver Theatre
7:30 Public Eye	11:00 CBC News, Weather
8:00 CBC National News	11:15 Four Gentlemen
	11:30 Here Comes the Band

### CBC DOMINION (MST)

8:30 Music in Our Time (9:30 p.m. CST Man.)	9:15 U.N. Today
8:30 CBC Concert Hall (Sask. and Alta.)	9:15 Provincial Affairs (Sask.)
9:00 Dominion News	9:30 Return Journey
	10:30 BBC Concert Hall (Sask. and Alta.)

**For Corrections and Late Program Notes for Last Week's Times—See Page 8.**

8:15 Hope for the Ladies (9:15 a.m. CST Man.)
11:00 Hope for the Ladies (Sask. and Alta.)
2:30 Double or Nothing



# « « NOTES » »

**TRANS-CANADA MATINEE.** Today: What's New in Fashion—Thelma LeCocq; The Metre Reader—Tommy Tweed; Canadian Kitchens—Lois Ross; News Commentary—Constance Garneau; Songs—Joyce Sullivan.

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

**GUEST APPEARANCE.** Gerald Stanick, violinist; Nancy Noonan, accompanist. Norman Lucas, producer. From Winnipeg.

Sonata (La Folia arr. Corelli-David); Sonata in G (Benedetto Marcello); W-4:15 p.m. K-3:15 p.m. X-3:15 p.m.

**CHRISTMAS STORIES.** Mamie Simpson, dean of women at the University of Alberta, tells another Christmas story, this time from Spain. There is an old Spanish custom that people put shoes in the windows of homes where children live, on Christmas Eve, and when the Three Kings of scriptural legend come by they bring gifts for those homes. The story tells of Manuel, a Spanish boy, who guides the kings to his street, where the children have never had shoes and so have never had Christmas presents.

K-7:00 p.m. X-7:00 p.m.  
Thursday, Dec. 17, W-7:15 p.m.

## CBC Wednesday Night

**MONTREAL BACH CHOIR.** Choir conducted by George Little. From Montreal. A program of choral works by Canadian composers.

Landscapes, words by T. S. Eliot: (a) Children's Voices in the Orchard, (b) Red River, (c) O Quick, Quick, Quick (Violet Archer).

Two Choral Pieces: It Does No Good, words by Wallace Stevens; Anyone Lived, words by E. Cummings (Robert Turner).

Two Madrigals: (a) The Song of the Watchman, words by Frederic Celine; Far From the Town, words by Cella Bizony, translated by Shula Doniach (Celia Bizony).

Proud Horses, words by A. M. Sambley, Texan poet (Violet Archer). Wake All the Dead, words by Sir William Davenant (1606-1668) (Violet Archer).

Songs of Prayer and Praise, words by John Donne: (a) Thou Hast Made Me (b) If Faithful Souls Be

Alike (c) Death, Be Not Proud (d) Sleep, Sleep, Old Sun (Violet Archer).

Three of the works, *Wake All the Dead*, *Proud Horses*, and *Songs of Prayer and Praise*, are premiered on this program. The CBC commissioned the choir to perform Miss Archer's Donne cycle, which is dedicated to George Little. Her *Bell Cantata* was premiered on CBC last year. The choir is now in its third season, and has been heard in 13 CBC radio and TV programs, and five public concerts. It sponsored the Otter Lake Music Centre last August. Tonight's program is sung unaccompanied.

W-7:30 p.m. K-8:30 p.m. X-8:30 p.m.

**THE LITTLE GOLD SHOE.** A fairy tale with odd twists, by Frances Dillon; music by Francis Collinson. From BBC, by transcription. The tale is described as "an entertainment for radio based on 287 versions of the story known as *Cinderella*. Francis Dillon's gaily fantastic touch, and the equally merry music of Francis Collinson, were heard previously on CBC in the BBC version of *Rumpelstiltskin*. Dillon finds all sorts of unsuspected humour in the nursery classics. His programs combine wit, charm, sophistication, and even a bit of slapstick.

W-8:15 p.m. K-9:15 p.m. X-9:15 p.m.

**THE HAND AND THE MIRROR.** Original play on the life and work of Leonardi da Vinci (1452-1519), celebrated Italian painter, sculptor, architect, musician, mechanician, engineer and natural philosopher; script by Lister Sinclair; Frank Willis, producer. From Toronto. The play was originally performed on CBC a year ago.

Cast: Leonardo—Frank Peddie; Barry Morse, Alan King, Colin Eaton, Alice Sinclair.

W-9:30 p.m. K-10:00 p.m. X-10:00 p.m.

**MY FIRST NOVEL.** A talk by Thomas Raddall. From Halifax.

W-10:30 p.m. K-11:15 p.m. X-11:15 p.m.

## CBC French Network

Programs on the western section of the CBC French Network this week

include: Institutions politiques, Cuba; The Future of the City, Women in Society; Nos Futures Etoiles, singing contest; and Radio-College Theatre, Le pain dur, by Claudel. Monday—Farm Forum, Coupes d'hiver ou d'été. Tuesday—From Adolescence to Maturity, the social psychology of the adolescent; Review of Arts and Letters; Economic and Social Role of Government, first of a series of talks; tonight—From Confederation to the Present Day, by Maurice Lamontagne. Wednesday—La Boite a Chanson, hit tunes of the Paris night clubs, Maurice Durieux and orchestra. Citizens' Forum, The Patron, that happy mortal! Thursday—Baptiste et Marianne, songs of France and French-Canada, Henry Matthews, Orchestra, and guest soloists. Friday—Initiation to the orchestra, Roland Leduc, conductor and commentator, piano illustrated by Concerto, First Movement (Ravel); The Age of Reason, adult education; The Great of the World—Churchill and Adenauer, talk by Gerard Bergeron. Saturday—NBC Symphony Orchestra; Nouveautés Dramatiques.

casting station in Kure, Japan, and from Crown Radio in Korea. The CBC's Canadian Forces Broadcast Service, with the co-operation of the Department of National Defence, is presenting all major sporting events for Canadians abroad, as well as programs of general interest.

## CBC Cited For Work On Coronation Film

*Sylvania TV Award Goes to CBC, BBC and ABC*

THE CBC's lightning-quick trans-Atlantic portage of the television films of the Coronation of Queen Elizabeth, done with the powerful aid of the Royal Air Force, is recognized in the Sylvania television award for timely news coverage in 1953, announced this week in New York.

The citation includes also the BBC for initiating the service, and the ABC (American Broadcasting Company) for putting the films promptly on the air, as received from CBC.

The award was one of 15 in television given by a committee of judges headed by Deems Taylor, American composer, author, and critic. The citation said that "interested American televisioners saw the first films of the coronation of Queen Elizabeth this year within a matter of hours after the event took place. It was the closest the electronic miracle workers have brought us to trans-Atlantic television to date, and certainly a wonder of production in itself. But this award is for more than speed. It includes our recognition of the dignity and good taste, in keeping with the solemnity of the subject, displayed by the ABC in bringing the impressive pageant to viewers in this country. And we tender our thanks to the British Broadcasting Corporation for its initiation of the service and to the Canadian Broadcasting Corporation for its part in re-transmission."

## Troops Heard Grey Cup Final Broadcast

CANADIANS serving in Japan and Korea were able to hear a play-by-play description of the Grey Cup Final within 48 hours of the actual game, through the co-operation of the CBC and the RCAF's air transport command, which regularly transports 30 shipments per week of recorded program material to Canadian defence outposts in the far north and to Canadian military, air force and naval stations abroad. The Grey Cup recording left the Sea Island Airport at Vancouver an hour after the game, and included the Grey Cup Cavalcade and the Prime Minister's greetings, which immediately preceded it. Within 48 hours it was rebroadcast from the British Commonwealth base broad-

6:45 Manitoba on Parade	9:10 Weather
7:00 CBC News, Weather	9:15 Kindergarten of the Air
7:05 Manitoba on Parade and Marine Forecast	9:30 Ruth Harding
7:30 CBC News, Weather	9:35 Morning Devotions
7:40 Family Worship	9:45 Kay O'Neill
7:45 Morning Concert	10:00 Road of Life
8:00 CBC News	10:15 Rosemary
8:05 Weather	10:30 Your Good Neighbour
8:07 Sports Report	10:45 Laura Limited
8:15 Breakfast Club	11:00 BBC News
8:45 Melody Highlight	11:15 Aunt Lucy
8:50 Piano Personalities	11:30 Brave Voyage
9:00 CBC News	11:45 Eddy Arnold

6:45 Weather, Clockwatcher	9:00 Road of Life
7:00 CBC News	9:15 Rosemary
7:05 Weather, Interlude	9:30 Your Good Neighbour
7:15 Breakfast Club	9:45 Laura Limited
7:45 Clockwatcher	10:00 BBC News
7:55 Family Worship	10:15 Aunt Lucy
8:00 CBC News	10:30 Kindergarten of the Air
8:10 Weather, Scoreboard	10:45 Morning Devotions
8:15 Hello Saskatchewan	10:55 Interlude
8:45 Jean Hinds	10:59 Dominion Time Signal

6:45 Rise and Shine	9:15 Rosemary
7:00 CBC News	9:30 Your Good Neighbour
7:05 Weather, Road Report	9:45 Laura Limited
7:15 Breakfast Club	10:00 BBC News
7:45 Glen Bjarnson, Sports	10:15 Aunt Lucy
7:55 Family Worship	10:30 Kindergarten of the Air
8:00 CBC News	10:45 Morning Devotions
8:10 Weather	10:55 Interlude
8:15 Earlybird	10:59 Dominion Time Signal
8:45 Betty Tomlinson	11:00 Timely Tunes
9:00 Road of Life	

8:15 Hope for the Ladies (9:15 a.m. CST Man.)	2:30 Double or Nothing
11:00 Hope for the Ladies (Sask. and Alta.)	2:55 Anne Marshall
	7:00 It Happened Here

## Wednesday, Dec. 16, 1953

### CBW, MANITOBA (990 Kc.) (CST)

11:59 Dominion Time Signal	1:15 The Happy Gang
12:00 Messages, Marine Forecast and Road Report	1:45 Smiley Burnette
12:15 Farm Broadcast	2:00 Life Can Be Beautiful
12:45 Musical Kitchen	2:15 Ma Perkins
1:00 CBC News	2:30 Pepper Young
1:10 Weather	2:45 Right to Happiness
	3:00 Records at Random
	3:30 Trans-Canada Matinee

### CBK, SASKATCHEWAN (540 Kc.) (MST)

11:00 Timely Tunes	1:45 Right to Happiness
11:15 The Happy Gang	2:00 Records at Random
11:45 Musical Kitchen	2:30 Trans-Canada Matinee
12:00 CBC News	3:15 Guest Appearance
12:10 Weather	3:30 Concert Hour
12:15 Farm Broadcast	4:00 Brave Voyage
12:45 Musical Program	4:15 Musical Program
1:00 Life Can Be Beautiful	4:30 Musical Program
1:15 Ma Perkins	5:00 Musical Program
1:30 Pepper Young	5:15 What's New?

### CBX, ALBERTA (1010 Kc.) (MST)

11:15 The Happy Gang	2:00 Records at Random
11:45 Musical Kitchen	2:30 Trans-Canada Matinee
12:00 CBC News	3:15 Guest Appearance
12:10 Weather	3:30 Concert Hour
12:15 Farm Broadcast	4:00 Brave Voyage
12:45 Smiley Burnette	4:15 Musical Program
1:00 Life Can Be Beautiful	4:30 Alberta Memos
1:15 Ma Perkins	5:00 Musical Program
1:30 Pepper Young	5:15 What's New?
1:45 Right to Happiness	5:30 Jubilee Road

4:15 Guest Appearance	7:15 Introduction to Wednesday Night
4:30 Concert Hour	7:30 Montreal Bach Choir
5:00 Jubilee Road	8:15 Little Gold Shoe
5:15 Music Pictures Lady	9:00 CBC News
5:30 International Commentary	9:15 News Roundup
5:35 Rawhide	9:30 The Hand and the Mirror
6:00 Here and There	10:30 My First Novel
6:15 What's New?	10:45 Music by Schumann
6:30 CBC News, Weather	11:15 Wednesday Concert
6:45 Bob Moir's Sports Parade	11:45 Canadian Short Stories
7:00 Music at Seven	12:00 CBC News, Weather

5:30 Jubilee Road	7:45 Introduction to Wednesday Night
5:45 Music Pictures Lady	8:00 CBC National News
6:00 CBC News, Weather	8:15 News Roundup
6:15 International Commentary	8:30 Montreal Bach Choir
6:20 Interlude	9:15 Little Gold Shoe
6:30 Rawhide	10:00 The Hand and the Mirror
6:55 Interlude	11:00 CBC News, Weather
7:00 Christmas Stories	11:15 My First Novel
7:15 Melodic Strings	11:30 Music by Schumann

5:45 Music Pictures Lady	8:00 CBC National News
6:00 CBC News, Weather	8:15 News Roundup
6:15 International Commentary	8:30 Montreal Bach Choir
6:20 Evening Sports	9:15 Little Gold Shoe
6:30 Rawhide	10:00 The Hand and the Mirror
6:55 On CBC Tonight	11:00 CBC News, Weather
7:00 Christmas Stories	11:15 My First Novel
7:15 Melodic Strings	11:30 Music by Schumann
7:45 Introduction to Wednesday Night	

**For Corrections and Late Program Notes for Last Week's Times**  
—See Page 8.



# « « NOTES » » CBC Commentators

**TRANS-CANADA MATINEE.** Today: What's New at U.N.—Ada Siegel, New York; School for Parents—Your Child Learns Science—Dr. S. R. Laycock; My Friend the Barber—Rose Wilcox; News Commentary—Constance Garneau; Songs—Joyce Sullivan.

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

**I RECOMMEND.** A series of talks on books by members of the staff of the University of Manitoba. Tonight: *Essay on Liberty* by John Stuart Mill will be discussed by M. S. Donnelly, assistant professor of Political Science. Michael Hind-Smith, producer. From Winnipeg.

W-7:00 p.m.

**WHITTIER ANNIVERSARY.** The centenary of the birth of John Greenleaf Whittier, American poet whose poem, *The Red River Voyageur*, speaks movingly of the bells of St. Boniface, will be marked tonight by a program recorded in St. Boniface Cathedral. The Cathedral Choir under Marius Benoist will be heard, with some members of the Voyageurs Snowshoe Club included. Father Antoine d'Eschambault will be interviewed on Whittier's association with the Cathedral. L. B. McIlhagga will produce the program for CBC.

W-10:00 p.m. K-9:30 p.m. X-9:30 p.m.

**WINNIPEG DRAMA.** *The Party at Haydon's* by Robert Gittings of London, England, is a reconstruction of a famous literary occasion. It very likely never really happened; but there is every possibility that it could have happened. This charming half-hour radio play takes us to a supper party given by B. R. Haydon on December 28, 1817, at which were gathered William Wordsworth, John Keats, Edwin Landseer, Charles Lamb, and a fussy little man called Kingston, who may never have recovered from the battle of wit and merriment fought

## II—Blair Fraser



Blair Fraser

CBC Times reporters, after much digging, have compiled the following facts about Blair Fraser:

Born in Sydney, Nova Scotia in 1909.

Art's Degree at Acadia University in 1928. Commenced newspaper work in 1929 at the Montreal Herald. After a brief spell on Montreal Star, went to

by young Mr. Lamb at his expense. Emrys Jones, producer. From Winnipeg.

W-10:30 p.m. K-10:30 p.m. X-10:30 p.m.

**VANCOUVER CONCERT.** Orchestra conducted by John Avison; Robert Turner, producer; from Vancouver.

Concerto for Chamber Orchestra (Robert Turner); Les Petits Reins (Mozart).

Mr. Turner, producer of this program, wrote his Concerto in 1950. It is in one movement, but includes five sections—prelude, fugue, interlude (flute solo), second fugue, and postlude.

W-11:00 p.m. K-10:00 p.m. X-10:00 p.m.

Montreal Gazette where he remained ten years.

He began as a proofreader and ended up as assistant editor of the *Gazette* as well as book review editor.

Went to Maclean's Magazine on December 6, 1943, and has been their Ottawa editor ever since.

Among his outstanding assignments have been the following: Quebec Conference, 1944; The Prime Minister's Conference in London, 1944; The San Francisco Conference in 1945; The Paris Peace Conference in 1946.

He has been a consistent winner of editorial awards for "best written articles."

He appears frequently on CBC-TV current affairs programs.

## FOURTH TV STATION

(Continued from page 3)

Canada the world's second nation in terms of television transmitters in use.

On the occasion of the CBUT opening, Mr. Dunton restated certain "definite aims and objectives" of Canadian television. "Briefly," he said, "they are the same as those that have applied in CBC sound broadcasting, and are dictated by the desires and needs of Canadians and the facts of Canada. Programs should be suited to the interests of the Canadian audience and the national interest of Canada. Canadian programs should encourage the development of Canadian talent and provide opportunities for Canadian self-expression generally. We are carrying, and hope to keep on carrying, programs from the United States and other countries—but we do not intend to be flooded with non-Canadian material. Our main challenge is the production of a balanced amount of Canadian programming."

## Maritimer To Assist CBC Program Director

The CBC has announced the appointment of Barry McDonald as assistant to Charles Jennings, CBC

Director of Programs. For the past five years Mr. McDonald has been manager of radio station CBI in Sydney, N.S.

Mr. McDonald was born in Saint John, N.B. He attended St. Vincent's High School in Saint John, and later graduated from the Provincial Normal School in Fredericton. In 1939 he received a B.A. degree in Political Science and English Literature, graduating with honours. A year later he joined the CBC as an announcer in Halifax. After the war Mr. McDonald returned to the CBC's Halifax studios to become chief announcer. Three years later he was appointed manager of the newly opened CBC radio station in Sydney, N.S.

Capt. W. E. S. Briggs, CBC Maritime Regional Representative, has announced the appointment of Fraser Cooke as new manager of CBI. Born in Stellarton, N.S., in 1910, and educated in New Glasgow and Halifax, Mr. Cooke joined the CBC as an operator in Halifax in 1937. He returned to the CBC in Halifax after the war, and in 1947 was transferred to the CBC International Service at Sackville, N.B., where he has acted as Field Maintenance Supervisor.

**African Women.**—Few people realize the debt which the world at large owes to the women of the tropics. The housewife in Europe has probably no idea that the cotton of her dress was picked by women's and children's fingers, that her tea and coffee, the ingredients of her margarine and her soap were largely harvested and processed by women working in an exhausting climate on a miserable diet. The women of the tropics are not only mothers and housewives, they also carry on their shoulders a surprising proportion of the world's production and trade. They stand squarely at the bottom of the pyramid of human society, and it is largely on their work that the upper parts of the social structure are raised at all.—*Geoffrey Masefield, on BBC.*

6:45 Manitoba on Parade  
7:00 CBC News, Weather and Marine Forecast  
7:05 Manitoba on Parade  
7:30 CBC News, Weather  
7:40 Family Worship  
7:45 Morning Concert  
8:00 CBC News  
8:05 Weather  
8:07 Sports Report  
8:15 Breakfast Club  
8:45 Melody Highlights  
8:50 Piano Personalities

9:00 CBC News  
9:10 Weather  
9:15 Kindergarten of the Air  
9:30 Ruth Harding  
9:35 Morning Devotions  
9:45 Kay O'Neill  
10:00 Road of Life  
10:15 Rosemary  
10:30 Your Good Neighbour  
10:45 Laura Limited  
11:00 BBC News  
11:15 Aunt Lucy  
11:30 Brave Voyage

## Thursday, Dec. 17, 1953

CBW, MANITOBA (990 Kc.) (CST)

11:45 Platter Party  
11:59 Dominion Time Signal  
12:00 Messages, Marine Forecast and Road Report  
12:15 Farm Broadcast  
12:45 Jimmy Shields  
1:00 CBC News

1:10 Weather  
1:15 The Happy Gang  
1:45 Hoedown Haven  
2:00 Life Can Be Beautiful  
2:15 Ma Perkins  
2:30 Pepper Young  
2:45 Right to Happiness  
3:00 Records at Random

3:30 Trans-Canada Matinee  
4:15 Concert Hour  
5:00 Hudson Bay Express  
5:15 Talking to Teens  
5:30 International Commentary  
5:35 The Lennicks  
6:00 Here and There  
6:15 As Tunes Go By  
6:30 CBC News, Weather  
6:45 Bob Moir's Sports Parade  
7:00 I Recommend

7:15 Christmas Stories  
7:30 Father Knows Best  
8:00 John and Judy  
8:30 Wayne and Shuster  
9:00 CBC National News  
9:15 News Roundup  
9:30 Citizens' Forum  
10:00 Whittier Anniversary  
10:15 Midweek Review  
10:30 Winnipeg Drama  
11:00 Vancouver Concert  
11:30 Eventide  
12:00 CBC News, Weather

6:45 Weather, Clockwatcher  
7:00 CBC News  
7:05 Weather, Interlude  
7:15 Breakfast Club  
7:45 Clockwatcher  
7:55 Family Worship  
8:00 CBC News  
8:10 Weather, Scoreboard  
8:15 Hello Saskatchewan  
8:45 Jean Hinds

9:00 Road of Life  
9:15 Rosemary  
9:30 Your Good Neighbour  
9:45 Laura Limited  
10:00 BBC News  
10:15 Aunt Lucy  
10:30 Kindergarten of the Air  
10:45 Morning Devotions  
10:55 Interlude  
10:59 Dominion Time Signal

CBK, SASKATCHEWAN (540 Kc.) (MST)

11:00 Timely Tunes  
11:15 The Happy Gang  
11:45 Jimmy Shields  
12:00 CBC News  
12:10 Weather  
12:15 Farm Broadcast  
12:45 Musical Program  
1:00 Life Can Be Beautiful  
1:15 Ma Perkins  
1:30 Pepper Young

1:45 Right to Happiness  
2:00 Records at Random  
2:30 Trans-Canada Matinee  
3:15 Concert Hour  
4:00 Brave Voyage  
4:15 Musical Program  
4:30 Musical Program  
5:00 Musical Program  
5:15 As Tunes Go By  
5:30 Hudson Bay Express

5:45 Talking to Teens  
6:00 CBC News, Weather  
6:15 International Commentary  
6:20 Interlude  
6:30 Father Knows Best  
7:00 John and Judy  
7:30 Wayne and Shuster  
8:00 CBC National News  
8:15 News Roundup

8:30 Eventide  
9:00 Citizens' Forum  
9:30 Whittier Anniversary  
9:45 People, Places and Books  
10:00 Vancouver Concert  
10:30 Winnipeg Drama  
11:00 CBC News, Weather  
11:15 Midweek Review  
11:30 Nocturne

6:45 Rise and Shine  
7:00 CBC News  
7:05 Weather, Road Report  
7:15 Breakfast Club  
7:45 Glen Bjarnson, Sports  
7:55 Family Worship  
8:00 CBC News  
8:10 Weather  
8:15 Earlybird  
8:45 Betty Tomlinson

9:00 Road of Life  
9:15 Rosemary  
9:30 Your Good Neighbour  
9:45 Laura Limited  
10:00 BBC News  
10:15 Aunt Lucy  
10:30 Kindergarten of the Air  
10:45 Morning Devotions  
10:55 Interlude  
10:59 Dominion Time Signal

CBX, ALBERTA (1010 Kc.) (MST)

11:00 Timely Tunes  
11:15 The Happy Gang  
11:45 Jimmy Shields  
12:00 CBC News  
12:10 Weather  
12:15 Farm Broadcast  
12:45 Western Rhythms  
1:00 Life Can Be Beautiful  
1:15 Ma Perkins  
1:30 Pepper Young

1:45 Right to Happiness  
2:00 Records at Random  
2:30 Trans-Canada Matinee  
3:15 Concert Hour  
4:00 Brave Voyage  
4:15 Musical Program  
4:30 Alberta Memos  
5:00 Musical Program  
5:15 As Tunes Go By  
5:30 Hudson Bay Express

5:45 Talking to Teens  
6:00 CBC News, Weather  
6:15 International Commentary  
6:20 Interlude  
6:30 Father Knows Best  
7:00 John and Judy  
7:30 Wayne and Shuster  
8:00 CBC National News  
8:15 News Roundup

8:30 Eventide  
9:00 Citizens' Forum  
9:30 Whittier Anniversary  
9:45 People, Places and Books  
10:00 Vancouver Concert  
10:30 Winnipeg Drama  
11:00 CBC News, Weather  
11:15 Midweek Review  
11:30 Nocturne

CBC DOMINION (MST)

8:15 Hope for the Ladies (9:15 a.m. CST Man.)  
11:00 Hope for the Ladies (Sask. and Alta.)  
2:30 Double or Nothing  
255 Anne Marshall

7:00 Suspense (8:00 p.m. CST Man.)  
7:30 What's the Name of that Song?  
8:00 Court of Opinion  
8:30 Musical Program (9:30 p.m. CST Man.)

8:30 Suspense (Sask. and Alta.)  
9:00 Dominion News  
9:15 U.N. Today  
9:30 Cross Section

**For Corrections and Late Program Notes for Last Week's Times—See Page 8.**



# « « NOTES » »

**SCHOOL BROADCAST.** A special choral program by a group of choirs in St. John's, Newfoundland.

A Babe So Tender; Lullaby of the Christ Child; Song of the Crib; Sea Amid the Winter's Snow; Adepte Fideles; Gloria in Excelsis; Angels We Have Heard on High; Jesu Sleep; Ave Maria.

W-3:00 p.m. K-2:00 p.m. X-2:00 p.m.

**TRANS-CANADA MATINEE.** Today: News from Our Village—Happy Bonnell; Books I've Been Reading—Sally Creighton; Bedside Manners—Five Don'ts—Elfrieda Read; News Commentary—Constance Garneau; Songs—Joyce Sullivan.

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

**CURTAIN MELODIES.** Orchestra conducted by Eric Wild; Mary Gynn, soprano; Kerr Wilson, baritone; the James Duncan Chorus. Norman Lucas, producer. From Winnipeg.

Ensemble: selections from Blossom Time, Quaker Girl and Babes in Toyland. Chorus: White Christmas. Mary Gynn and chorus: We'll Gather Lilacs, from Perchance to Dream. Kerr Wilson and Chorus: Were Thine the Special Face, from Kiss Me Kate.

W-7:00 p.m.

Saturday, Dec. 19, K-5:30 p.m., X-5:30 p.m.

## FORD THEATRE.

The Night Before Christmas, radio adaptation by Reuben Ship of Montreal of stage comedy by Laura and S. J. Prelman; Alan Savage, producer; from Toronto.

The play is based on Conan Doyle's *The Red-Headed League*, involving two crooks who buy a store next to a bank in order to drill into the vault.

Dom. 7:00 p.m. MST

**PRAIRIE SHOWCASE.** Reynold Siemans, 'cellist; Anna Hovey, piano accompanist. Norman Lucas, producer. From Winnipeg.

W-10:00 p.m. K-7:15 p.m. X-7:15 p.m.

**SPEAKER'S CHOICE.** In the last of his series of three talks, Chester Dun-

# Two Conductors Home

## Waddington and Beaudet Report on Journeys Abroad

**T**WO leading radio conductors are back home "in harness" after journeys that took them through many parts of Europe and brought them into contact with the latest thinking among musicians there and the broadcasters who transmit the products of their talent far and wide by radio and television.

Geoffrey Waddington, the CBC's music director, is back at his desk in Toronto, planning musical fare to be broadcast in the coming months. In England, he interviewed scores of musicians at the CBC's London office—expatriate Canadians and others who wanted to know about the current musical life of Canada; directed orchestral concerts, including works by Howard Cable, Murray Adaskin and John Weinzeig, for the BBC in Glasgow and Manchester; visited extensively with BBC television's music department; and was an official Canadian delegate at the UNESCO International Conference on the Role of Music in the Education of Youth and Adults, in Brussels.

Jean Beaudet of Montreal (recently appointed CBC Director of Program Planning and Production), came home after a year in Europe on the first Royal Society of Canada Fellowship. He appeared as a piano recitalist (with Canadian violinist Noel Brunet) in Paris and Rome; conducted an orchestra made up of Canadian students at the Canadian Embassy in Paris; at-

can talks about *Fairy Tales Old and New Etc.*, commenting on the interest and strangeness of fairy tales—their message and quality in comparison with other books and magazines (including comic books) for children. Mr. Duncan is a lecturer in English at the University of Manitoba. David Walker, producer. From Winnipeg.

W-11:15 p.m. K-10:45 p.m. X-10:45 p.m.

tended the Oslo Festival of contemporary Music, the Bayreuth Wagner Festival, a music education conference in Salzburg and the UNESCO conference in Brussels. In Paris, where he spent much of his time, he listened intensively to the radio, discussed music "interminably," and studied numerous scores mainly from the interpretive point of view and often with eminent conductors such as Ansermet and Enesco.

At the BBC, Geoffrey Waddington witnessed two TV opera productions, including a presentation of *Tosca* for which special still photographs were obtained from Italy and projected on a screen as backdrops for the action. The other was a "pick-up" from the stage at Glyndebourne of a special performance put on for the benefit of the TV cameras and microphones.

"In England, they still feel they are in the experimental stage of TV opera," Waddington said. "They don't expect to reach the ultimate until composers start writing operas specially for the medium. Already Arthur Benjamin has been commissioned by the BBC to prepare the first full-length opera for television and I expect we'll be able to present this work in Canada, too, perhaps next year."

Waddington said he believed it was in the direction of opera that television would make its contribution to musical life. He met few who could see any great place for symphony or chamber music in the new medium. Arthur Benjamin's new project indicated the trend of thinking in England—as in Canada. He said the CBC was planning to issue several commissions to Canadian composers and writers next year for short, one-act operas for television and radio.

Already the CBC has received from Vancouver the score of a new "cham-

ber opera" called *The Lake*. Composed by Barbara Pentland, and with text by Dorothy Livesay, it concerns the Ojopogo Indian legend of the Okanagan Valley and will be presented on CBC Wednesday Night next March. It was conceived by its authors "for stage, radio or television" and will probably be produced by CBC television following the radio production. Several other Canadian composers, also working without the assurance of a commission, have similar works on the stocks.

Jean Beaudet came back with a strong feeling there is a definite place on the radio for contemporary music. "Broadcast concerts are not of the paid-for-on-the-spot variety," he said. "Nor has the listener any necessity to displace himself in order to attend. Those who don't want to listen only have to turn the dial. On the other hand, entire programs of modern music on the air are satisfying the taste of a certain group who, justifiably, demand that their music should be an expression of their own time."

Some of the "newer" composers whose works he heard while abroad, and who he believes will soon become internationally known, are Anthony Milner of England, Niels Viggo Bentzon of Denmark, Kary-Birger Blomdahl of Sweden and John Joubert, a South African living in England.

**Grim Facts.**—It takes—or it may take—nature nine hundred years to make an inch of top soil, but only nine months to produce a baby. Every week half-a-million more people have to be fed, and if you accept the fact that it takes on an average two and a half acres of land to feed—and to clothe a human being, because the soil has to produce our clothes as well whether it is wool or textiles—and if we accept also the fact that there is less food available now than before the war, that means that we should be bringing into cultivation one and a quarter million more acres a week. — *Ritchie Calder, on BBC.*

6:45 Manitoba on Parade	9:00 CBC News
7:00 CBC News, Weather and Marine Forecast	9:10 Weather
7:05 Manitoba on Parade	9:15 Kindergarten of the Air
7:30 CBC News, Weather	9:30 Ruth Harding
7:40 Family Worship	9:35 Morning Devotions
7:45 Morning Concert	9:45 Kay O'Neill
8:00 CBC News	10:00 Road of Life
8:05 Weather	10:15 Rosemary
8:07 Sports Report	10:30 Your Good Neighbour
8:15 Breakfast Club	10:45 Laura Limited
8:45 Melody Highlights	11:00 BBC News
8:50 Piano Personalities	11:15 Aunt Lucy
	11:30 Brave Voyage

6:45 Weather, Clockwatcher	9:00 Road of Life
7:00 CBC News	9:15 Rosemary
7:05 Weather, Interlude	9:30 Your Good Neighbour
7:15 Breakfast Club	9:45 Laura Limited
7:45 Clockwatcher	10:00 BBC News
7:55 Family Worship	10:15 Aunt Lucy
8:00 CBC News	10:30 Kindergarten of the Air
8:10 Weather, Scoreboard	10:45 Morning Devotions
8:15 Hello Saskatchewan	10:55 Interlude
8:45 Jean Hinds	10:59 Dominion Time Signal

6:45 Rise and Shine	9:00 Road of Life
7:00 CBC News	9:15 Rosemary
7:05 Weather, Road Report	9:30 Your Good Neighbour
7:15 Breakfast Club	9:45 Laura Limited
7:45 Glen Bjarnson, Sports	10:00 BBC News
7:55 Family Worship	10:15 Aunt Lucy
8:00 CBC News	10:30 Kindergarten of the Air
8:10 Weather	10:45 Morning Devotions
8:15 Earlybird	10:55 Interlude
8:45 Betty Tomlinson	10:59 Dominion Time Signal

## CBC DOMINION (MST)

8:15 Hope for the Ladies (9:15 a.m. CST Man.)	2:30 Double or Nothing
11:00 Hope for the Ladies (Sask. and Alta.)	2:55 Anne Marshall
	6:30 Treasure Trail
	7:00 Ford Theatre

## Friday, Dec. 18, 1953

### CBW, MANITOBA (990 Kc.) (CST)

11:45 Eddy Arnold	1:10 Weather
11:59 Dominion Time Signal	1:15 The Happy Gang
12:00 Messages, Marine Forecast and Road Report	1:45 Smiley Burnette
12:15 Farm Broadcast	2:00 Life Can Be Beautiful
12:45 Musical Kitchen	2:15 Ma Perkins
1:00 CBC News	2:30 Pepper Young
	2:45 Right to Happiness
	3:00 School Broadcast

### CBK, SASKATCHEWAN (540 Kc.) (MST)

11:00 Timely Tunes	1:45 Right to Happiness
11:15 The Happy Gang	2:00 School Broadcast
11:45 Musical Kitchen	2:30 Trans-Canada Matinee
12:00 CBC News	3:15 Concert Hour
12:10 Weather	4:00 Brave Voyage
12:15 Farm Broadcast	4:15 Musical Program
12:45 Musical Program	4:30 Musical Program
1:00 Life Can Be Beautiful	5:00 Musical Program
1:15 Ma Perkins	5:15 Fred Hill
1:30 Pepper Young	

### CBX, ALBERTA (1010 Kc.) (MST)

11:00 Timely Tunes	1:30 Pepper Young
11:15 The Happy Gang	1:45 Right to Happiness
11:45 Musical Kitchen	2:00 School Broadcast
12:00 CBC News	2:30 Trans-Canada Matinee
12:10 Weather	3:15 Concert Hour
12:15 Farm Broadcast	4:00 Brave Voyage
12:45 Smiley Burnette	4:15 Musical Program
1:00 Life Can Be Beautiful	4:30 Alberta Memos
1:15 Ma Perkins	5:00 Musical Program

3:30 Trans-Canada Matinee	8:30 Songs of My People
4:15 Concert Hour	9:00 CBC National News
5:00 Anne of Green Gables	9:15 News Roundup
5:30 International Commentary	9:30 CBC Sports Page
5:55 Rawhide	10:00 Prairie Showcase
6:00 Here and There	10:15 People, Places and Books
6:15 Fred Hill	10:30 Here's Juliette
6:30 CBC News, Weather	11:00 John Fisher
6:45 Bob Moir's Sports Parade	11:15 Speaker's Choice
7:00 Curtain Melodies	11:30 Musical Program
7:30 Toronto Pop Concert	12:00 CBC News, Weather
	12:15 Northern Messenger

5:30 Anne of Green Gables	8:00 CBC National News
6:00 CBC News, Weather	8:15 News Roundup
6:15 International Commentary	8:30 Toronto Pop Concert
6:20 Interlude	9:30 Here's Juliette
6:30 Rawhide	10:00 CBC Sports Page
6:55 Interlude	10:30 John Fisher
7:00 Bill Good	10:45 Speaker's Choice
7:15 Prairie Showcase	11:00 CBC News, Weather
7:30 Songs of My People	11:15 Northern Messenger

**For Corrections and Late Program Notes for Last Week's Times—See Page 8.**



# « « NOTES » »

**STU DAVIS.** Stu Davis, cowboy troubadour. From Calgary.

Frosty the Snowman; Jolly Old St. Nicholas; I Saw Mommy Kissing Santa Claus; Christmas; Rudolph the Red Nosed Reindeer.

W-12:30 p.m. K-10:45 a.m. X-10:45 a.m.

**METROPOLITAN OPERA.** *La Bohème* (Puccini), conducted by Alberto Erede, with soprano Hilde Gueden, soprano Jean Fenn, tenor Eugene Conley, baritone Robert Merrill, and bass Norman Scott. From ABC.

W-1:00 p.m. K-12:00 noon X-12:00 noon

**SONS OF THE SADDLE.** Vic Siebert and his Sons of the Saddle, a Western group heard during the past summer on Saturday nights. Vocals are by Vic and his brother Lennie. From Calgary.

W-7:00 p.m. K-6:00 p.m. X-6:00 p.m.

**PRAIRIE SCHOONER.** Orchestra conducted by Richard Seaborn; Bill Goertzen, baritone. Tom Taylor, producer. From Winnipeg.

Orchestra: Suzanna Polka (Polish); Horra and Bulgar (Roumanian); Koroboshka (Ukrainian); La Spagnola (Italian); Hejlsan Grabbor Schottische (Swedish); Dill Pickles; Marquis of Huntley (strathspey); Corn Riggs. Bill Goertzen: There's a Tavern in the Town; Blue Tail Fly; Silent Night.

W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

## Late Program Notes

WEEK OF DECEMBER 6-12, 1953

MONDAY, DECEMBER 7

**Radio Theatre.** Man On a Tight Rope, with Edward G. Robinson and Terry Moore.

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

**Bob McMullin Show.** Orchestra conducted by Bob McMullin; Johnny Armstrong, vocalist. Bernie Deaville, producer. From Edmonton. Johnny Armstrong: The Night We Called It a Day; Speak Low; S'posin'. Orchestra: I Got Rhythm; The Moon Was Yellow; Swedish Rhapsody; Spellbound; Blue Moon; Hi-Lili, Hi-Lo.

W-11:00 p.m. K-10:00 p.m. X-10:00 p.m.

WEDNESDAY, DECEMBER 9

**Guest Appearance.** Marilyn Duffus, contralto; Filmer Hubble, accompanist; from Winnipeg. Miss Duffus' numbers will be: When I Am Laid In Earth, from Dido and Aeneas (Henry Purcell); Gretchen Am Spinnrade (Schubert); Land of Heart's Desire (arr. Margaret Kennedy Fraser); Bashful Wooer (arr. Sir Hugh Robertson). W-4:15 p.m. K-3:15 p.m. X-3:15 p.m.

FRIDAY, DECEMBER 11

**Prairie Showcase.** Albert Whiteman, baritone; Chester Duncan, accompanist. Norman Lucas, producer. From Winnipeg. Program: Love's That's True, and Breathe Soft Ye Winds (Handel); Ich Schebe, and Traum durch die Dämmerung (R. Strauss); Now Sleeps the Crimson Petal (Quilter).

W-11:00 p.m. K-7:15 p.m. X-7:15 p.m.

## Mail Bag

*Mr. Fisher's Views.*

I heard John Fisher's broadcast on November 6, and I have been sitting here brooding over it ever since.

I'll have to tell you a bit of what he said, first. He said something like this: That he deplored sniping in any country, and that it bothered him to hear Americans scoffing at the British and British scoffing at Americans, and Canadians, I think he said, scoffing at both. He said that the failure to understand other national groups represents a fundamental weakness in approach, we tend to see the other fellow through our own standards and background. Where were the fundamentals of religion, the idea of brotherhood, understanding, the golden rule, and all the rest of it?

These, or something pretty close to them, were Mr. Fisher's words, and they sound all right. But, if these are his views, why does he go around the country preaching the most rabid sort of Canadian nationalism day and night? I never heard any man so hipped on the subject of Canada. You would think the Canadians were some sort of supermen, and Canada some sort of super-country. That's bosh, and it's time we came down to earth about it. We're a hard-working people, but

we're also pretty good exemplars of the old doctrine that "all work and no play, makes Jack a dull boy." If Mr. Fisher wants brotherhood, unity, understanding, why does he continually emphasize our difference from other peoples of the Commonwealth? Why does he seek to divide us from our brothers in England, in Australia, in New Zealand, South Africa, and elsewhere, by insisting in and out of season on Canada's independence, its self-consciousness, its wealth as compared to sister countries' poverty, its freedom from Commonwealth ties, etc., etc.

I would not be making these remarks if I did not believe Mr. Fisher to be an honest man and a sincere patriot. But he seems to me to be carried away by his enthusiasm, to a point where he can see nothing but Canadian affairs, Canadian interests, Canadian unity, and where he forgets the larger unity of the Commonwealth, which is just as important.—A. W. M., Winnipeg, Manitoba.

\* \* \*

*Likes Tenors.*

I would like to hear more tenors compete on *Singing Stars of Tomorrow*. I enjoy hearing tenors on radio. They seem to have a lot of baritone singing on radios these days—don't they? I am looking forward to hearing Jon Vickers sing in the near future besides singing with the CBC Opera Company. . . . We need tenors in Canada and all over the world so that they can make us happy when they sing their songs from their hearts.—Gladys Doroshenko, The Pas, Man.

\* \* \*

*Senator McCarthy's Address.*

I was astounded a few minutes ago to hear that Senator McCarthy's address is to be carried on the CBC this evening. I did not agree with Truman's speech being carried either, since American political squabbles are not worthy of time on our "air," and in any event we cannot do anything about them. . . . We need to guard

against the menace of Communism, but we should do this with dignity—not encourage those who use the threat of Communism as an excuse for political witch-hunting. I regret the tendency I feel is growing for the CBC to dwell overmuch on the American scene and give us less and less of the events and ideas of the Commonwealth.—H. C. Moss, Saskatoon, Sask.

\* \* \*

*Likes American Politics.*

I wish to congratulate whoever is responsible for broadcasting Senator McCarthy's speech tonight. In Canada we usually get no opportunity to judge "McCarthyism" for ourselves. No commentary on it could have carried the same impact as actually hearing him.

I was very disappointed during the last American election campaign that we did not have the opportunity of hearing at least rebroadcasts of the major speeches. The present Harry White case of course has a much closer impact on Canada, but I believe that there is a great interest here in American politics at any time. . . .

When I 'phoned in tonight to find out who was responsible for broadcasting McCarthy's speech, your telephone operator asked me if I wanted to criticize it. When I told her I thought the CBC had done the right thing, she breathed a great sigh of relief.

What's the matter with you people? Don't you think anyone likes you? Because I do.—E. P. Schachter, Winnipeg, Man.

**Good Fortune.**—To my mind, the luckiest people in the world are not the people who make some spectacular amount of money, and then don't have to work any more: in fact, they are likely to turn out the most miserable. The luckiest people in the world are the people who *have* to work, and who manage to hit on exactly the kind of job that they would choose above all others—a job that remains continuously interesting and rewarding, no matter how long it continues.—Nicholas Monsarrat, author, on BBC.

## Saturday, Dec. 19, 1953

CBW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade  
7:00 CBC News, Weather and Marine Forecast  
7:05 Manitoba on Parade  
7:30 CBC News, Weather  
7:40 Family Worship  
7:45 Morning Concert  
8:00 CBC News  
8:05 Weather  
8:07 Sports Report

10:30 Good Deed Club  
11:00 BBC News  
11:15 Divertimento  
11:30 CBC Stamp Club  
11:45 Melody Roundup

12:45 CBC News, Weather  
1:00 Metropolitan Opera  
4:00 Ballet Club  
5:00 CBC News, Weather  
5:15 This Week  
5:30 Sports College  
5:45 Armadale Chorus  
6:00 Now I Ask You  
6:30 Music Box  
7:00 Sons of the Saddle  
7:15 Rhythm Pals  
7:30 Share the Wealth  
8:00 CBC National News  
8:05 N.H.L. Hockey  
9:30 Organ Music  
10:00 The Western Five  
10:30 Prairie Schooner  
11:00 Hit Parade  
11:30 Dixieland Concert  
12:00 CBC News, Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 Weather, Clockwatcher  
7:00 CBC News  
7:05 Weather, Interlude  
7:15 Saturday Song Shop  
7:45 Clockwatcher  
7:55 Family Worship  
8:00 CBC News

12:05 Interlude  
10:30 CBC Stamp Club  
10:45 Stu Davis  
10:59 Dominion Time Signal  
11:00 Who's Herb Gott?  
11:30 Melody Roundup  
11:45 CBC News, Weather

5:30 Curtain Melodies  
6:00 Sons of the Saddle  
6:15 Rhythm Pals  
6:30 Share the Wealth  
7:00 CBC National News  
7:05 N.H.L. Hockey  
8:30 Organ Music

CBX, ALBERTA (1010 Kc.) (MST)

6:45 Rise and Shine,  
7:00 CBC News  
7:05 Weather, Road Report  
7:15 Earlybird  
7:45 Glen Bjarnson, Sports  
7:55 Family Worship  
8:00 CBC News

12:05 Interlude  
10:30 CBC Stamp Club  
10:45 Stu Davis  
10:59 Dominion Time Signal  
11:00 Who's Herb Gott?  
11:30 World Church News  
11:45 CBC News, Weather

5:30 Curtain Melodies  
6:00 Sons of the Saddle  
6:15 Rhythm Pals  
6:30 Share the Wealth  
7:00 CBC National News  
7:05 N.H.L. Hockey  
8:30 Organ Music

CBC DOMINION (MST)

8:30 Roy Rogers  
(9:30 a.m. CST Man.)  
9:30 Howdy Doody  
10:30 Stars Over Hollywood  
11:00 Fun for All  
11:30 Roy Rogers  
(Sask. and Alta.)

12:00 Uncle Bud  
5:00 Top Bands  
5:30 Lend an Ear  
6:00 Juke Box Jury  
6:30 National Grain  
Barn Dance

7:00 Take It From Here  
7:30 Ranch Boys  
8:00 Mart Kenney  
8:30 Dance Orchestra  
9:00 Dominion News  
9:15 Provincial Affairs  
(Man.)

## CBC TIMES

(PRAIRIE EDITION)

Published weekly by the Canadian Broadcasting Corporation at its Prairie Region Headquarters, CBC Building, 541 Portage Ave., Winnipeg.

Editor: C. E. L'AMI.

Subscription Rate, \$1.00 per year. Authorized as Second Class Mail. Post Office Department, Ottawa. Postmaster: Please return if not delivered within five days.

Unless otherwise stated, information and articles appearing in the Times may be reproduced freely.

**For Corrections and Late Program Notes for Last Week's Times—See This Page.**